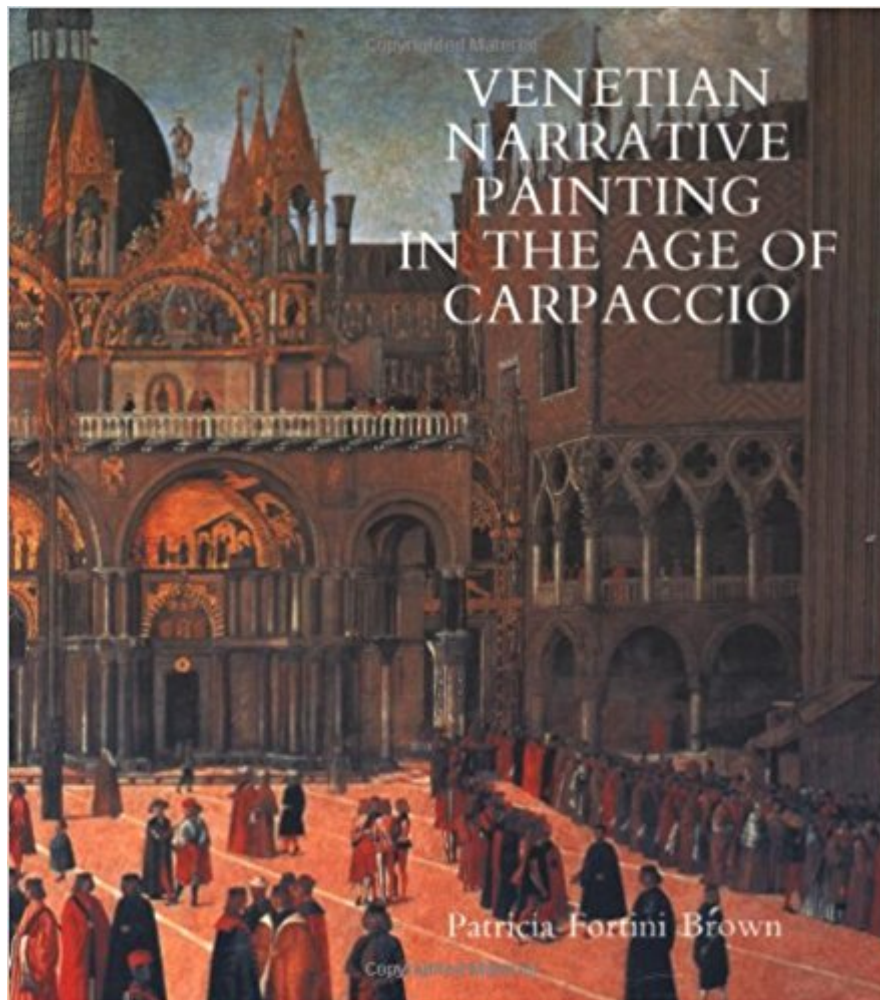




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Venetian Narrative Painting In The Age Of Carpaccio



Synopsis

Looks at the Venetian paintings of the late fifteenth and early sixteenth centuries, explains how they expressed the social, cultural, and aesthetic values of the times, and discusses the style of the paintings.

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This well-illustrated inquiry examines individually and contextually the "eyewitness" paintings executed in Venice, ca. 1470-1530. Hung in government council chambers and religious lodges, these popular works depicted civic, diplomatic, and pious events of the day in a detailed but lyrical manner unique to the period. Their appeal derived from their surface beauty, lifelike portrayals, and inventive form as well as from their expression of contemporary social, cultural, and aesthetic values. Brown reconstructs the socio-political climate and visual culture that fostered these works, also offering a catalog of pre-1534 narrative painting cycles. For specialized collections. Robin Kaplan, The Information Group, Los AngelesCopyright 1988 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

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